



**NEWCASTLE
CATHEDRAL**



ORGAN RECITALS

April 2024

Every Monday, 1:05pm

No pre-booking required (£5 suggested donation)



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newcastlecathedral.org.uk/organ-recitals

MONDAY 1 APRIL

Ian Roberts and Kris Thomsett, Newcastle Cathedral

Judas Macabeas Paraphrase

Félix Alaxandre Guilmant
(1837-1911)

A Fancy for Two to Play

Thomas Tomkins
(1572-1656)

Aria

Benjamin Cooke
(1734-1793)

Duet for Organ

i) Allegro

ii) Andante

iii) Fuga (Alla Capella)

Samuel Wesley
(1776 - 1837)

Dic nobis Maria (intabulation after Bassano)

Heinrich Scheidemann
(1595-1663)

Variations on an Easter Theme (Duet)

John Rutter
(b.1945)

MONDAY 8 APRIL

Andrew Robinson, Durham

Trumpet Tune

Andrew Carter
(b.1939)

The Skye Boat Song

Richard Lloyd
(1933 – 2021)

Praeludium in D (BuxWV 139)

Dietrich Buxtehude
(1637 – 1707)

Cornet Voluntary

John Robins
(1682 – 1762)

Two Easter Hymn Preludes:

O Filii et Filiae

Flor Peeters
(1903 – 1986)

Victory

Alan Bullard
(b. 1947)

Lied

Louis Vierne
(1870 – 1937)

A Bayeux Reflection

Douglas Bell
(1932 – 2022)

Village Variations

Andrew Carter

MONDAY 15 APRIL

Andrew Caskie, Worcester

Sonata for Trumpet and Strings in D major Z850

- i) Allegro moderato
- ii) Adagio
- iii) Allegro vivace

Henry Purcell (1659–1695)
arr. Edward Bairstow (1874–1946)

Allein Gott in der Höh' sei Ehr' (BWV 664)

Johann Sebastian Bach
(1685–1750)

Prière (from Six Pieces, Op. 20)

César Franck
(1822–1890)

Keep cool
(from Jazz-Stücke für Orgel)

Thomas Roß
(b. 1969)

Introduction and Variations on a Ground Bass

Walter Battison Haynes
(1859–1900)

MONDAY 22 APRIL

Magnus Williamson, Newcastle University

Choral et Fugue

Marcel Dupré
(1886-1971)

Uppon la mi re

Anonymous
(English, c. 1540)

Scherzo (Sonata No.5, Op. 80, iii)

Félix Alaxandre Guilmant
(1837-1911)

Fantasia on Straf mich nicht in deinem Zorn (Op. 40, No. II)

Max Reger
(1873-1916)

Chelsea Fayre

Reginald Goss-Custard
(1877-1956)

MONDAY 29 APRIL

Peter Locke, Gateshead

Contrapunctus IV (BWV 1080)

Johann Sebastian Bach
(1685–1750)

Allein Gott in der Höh' sei Ehr' (BWV 676)

Johann Sebastian Bach

Grave, Fugue Libre et Postlude

Charles Tournemire
(1870-1939)

Prelude and Fugue in f Minor

Marcel Dupré
(1886-1971)

Invention in G flat

Marcel Dupré

Prelude and Fugue in C

Francis Jackson
(1917-2022)

APRIL RECITALS

- Monday 6 May **Michael Haynes, Hexham Abbey**
- Monday 13 May **Jordan English, St Giles' Cathedral, Edinburgh**
- Monday 20 May **James Watson, Newcastle Cathedral**
- Monday 27 May **Ewa Belmas - 'The Music of Harry Potter'**

NOT JUST A PIPE DREAM: NEWCASTLE CATHEDRAL ORGAN APPEAL

The Cathedral's organ plays a fundamental role in worship and the wider life of the Cathedral, from services, regular recitals and our school singing programme to community celebrations and commemorations.

Last rebuilt in 1981, the organ desperately needs restoration as ever-increasing faults affect its reliability, and only the talent and skill of our team keeping the music playing. We have a time-limited opportunity to deliver urgent repairs in the next twelve months, with over half of the c£500k required already secured - but we need your help to make our dream a reality and secure the organ's future. You can give via tinyurl.com/cathedralorganappeal, or the QR code below. For larger gifts or to find out more, please contact ashley.bell@newcastlecathedral.org.uk



CATHEDRAL UPDATES

For more information about Organ Recitals throughout the country and further afield, see organrecitals.uk

You can also sign up to receive Newcastle Cathedral's e-newsletter for the latest news, events and developments:
newcastlecathedral.org.uk/newsletter



#NewcastleCathedral