



NEWCASTLE
CATHEDRAL



ORGAN RECITALS

March 2024

Every Monday, 1:05pm

No pre-booking required (£5 suggested donation)



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newcastlecathedral.org.uk/organ-recitals

MONDAY 4 MARCH

Ian Roberts, Newcastle Cathedral

Praeludium in E minor

Nicolaus Bruhns
(1665 – 1697)

Sonata in B minor (K.87)

Domenico Scarlatti
(1685 – 1757)

Choral Paraphrase on 'Attende Domine'

Jeanne Demessieux
(1921 – 1968)

Sonata on the 94th Psalm

Julius Reubke
(1834 – 1858)

i. Grave - Larghetto

O Lord God, to whom vengeance belongeth, shew thyself.
Arise, thou Judge of the world: and reward the proud after their deserving.

ii. Allegro con fuoco

Lord, how long shall the ungodly triumph?
They murder the widow, and the stranger: and put the fatherless to death.
And yet they say the Lord shall not see: neither shall the God of Jacob regard it.

iii. Adagio

If the Lord had not helped me: it had not failed but my soul had been put to silence.
In the multitude of sorrows that I had in my heart: thy comforts have refreshed my soul.

iv. Allegro

But the Lord is my refuge: and my God is the strength of confidence.
He shall recompense them their wickedness, and destroy them in their own malice.

MONDAY 11 MARCH

Steven Maxson, Middlesbrough Cathedral

Prelude and Fugue in C minor (BWV 549)

J S Bach
(1685-1750)

Trio on "Attende Domine"

Sarah Macdonald
(1868-)

Sonata II

Elisabetta de Gambarini
(1731-1765)

i. Grazioso

ii. Spiritoso

Attende Domine – Chorale paraphrase

Jeanne Demessieux
(1921-1968)

Suite Breve

Denis Bédard
(1950-)

i. Alla marcia

ii. Idylle

iii. Grand Choeur

Hymn Prelude on "Aus der Tiefe"

Vernon Hoyle
(1948-)

Pastorale (after BWV 590)

Graham Twist
(1958-)

Four Versets on "Picardy"

Quasi Plainsong

Theme

Ian Tracey

(1955-)

Variation 1 – "Let all mortal flesh keep silence and with fear and trembling stand"

Variation 2 – "King of kings, yet born of Mary, as of old on earth he stood"

Variation 3 – "Rank on rank, the host of heaven spreads its vanguard on the way"

Variation 4 – "At his feet the six-winged Seraph, Cherubim with ceaseless eye..."

Maestoso e Exult-ate

MONDAY 18 MARCH

Michael Dutton, Former Assistant Organist at Newcastle Cathedral

Prelude in G minor

Gabriel Pierné
(1863-1937)

Choral No 2 in B minor

César Franck
(1822-1890)

Fiat Lux

Théodore Dubois
(1837-1924)

Le Banquet Céleste

Olivier Messiaen
(1908-1992)

Suite Gothique

i. Introduction

ii. Toccata

Léon Boëllmann
(1862-1897)

MONDAY 25 MARCH

Michael Haynes, Hexham Abbey

Livre d'Orgue (Deuxieme)

i. Plein Jeu

ii. Fugue

iii. Duo

iv. Trio

v. Récit de Nazard

vi. Basse de Cromorne

vii. Fugue sur les Grands Jeux

Louis-Nicolas Clérambault
(1676-1749)

Music from Henry V

i. March

ii. Passacaglia

iii. Lento espressivo

William Walton
(1902-1983)

Facade Suite No.2

i. Popular Song

William Walton

Le Tombeau de Titelouze

i. Te lucis ante terminum

ii. Placare Christus servulis

Marcel Dupré
(1886-1971)

APRIL RECITALS

Monday 1 April	Ian Roberts and Kris Thomsett, Newcastle Cathedral
Monday 8 April	Andrew Robinson, Durham
Monday 15 April	Andrew Caskie, Worcester
Monday 22 April	Magnus Williamson, Newcastle University
Monday 29 April	Peter Locke, Gateshead

UPCOMING EVENTS

J.S. Bach's St John Passion – Newcastle Cathedral Choir and St Nicholas Baroque 24th March @ 5:00 pm - 7:00 pm

Three centuries since its debut in Leipzig, begin Holy Week at Newcastle Cathedral with J.S. Bach's setting of the Passion according to St John. This Palm Sunday performance will lead us through the profound events of Jesus' crucifixion, featuring the Cathedral Choir's young choristers, Choral Scholars, and Lay Clerks providing the chorus and solo voices under the direction of Newcastle Cathedral's Director of Music, Ian Roberts.

CATHEDRAL UPDATES

For more information about Organ Recitals throughout the country and further afield, see **organrecitals.uk**

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newcastlecathedral.org.uk/newsletter



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