



**NEWCASTLE  
CATHEDRAL**



# ORGAN RECITALS

## April 2026

**Every Monday, 1:05pm**

No pre-booking required (£5 suggested donation)



*giftaid it*

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[newcastlecathedral.org.uk/organ-recitals](https://newcastlecathedral.org.uk/organ-recitals)

## MONDAY 6 APRIL

### James Watson, Newcastle Cathedral

Chorale Prelude on a Melody by Melchior Vulpius	Healey Willan (1880-1968)
Adagio from Easter Oratorio (BWV 249)	J. S. Bach (1685–1750) tr Bech-Larsen
Saraband for the morning of Easter	Herbert Howells (1892-1983)
Morning Mood (from Peer Gynt Suite No. 1 Op. 46)	Edvard Grieg (1843-1907) tr Scott
Fanfare from Four Extemporizations	Percy Whitlock (1903-1946)
The Banks of Green Willow	George Butterworth (1885-1916)
Finale from Symphony VI	Charles-Marie Widor (1844-1937)

## MONDAY 13 APRIL

### Tim Hone, Organist Emeritus

Choral Song and Fugue	Samuel Sebastian Wesley (1810–1876)
Fantasia in F minor and major (K 594)	Wolfgang Amadeus Mozart (1756–1791)
Passacaglia and Fugue in C (BWV 582)	J. S. Bach (1685-1750)
Variations on Nun komm, der Heiden Heiland	Anton Heiller (1923–79)
Mediation (from Laudate Dominum)	Peter Hurford (1930–2019)
Alleluyas	Simon Preston (1938–2022)

## MONDAY 20 APRIL

**Ian Roberts, Newcastle Cathedral**

Paraphrase on 'Judas Maccabaeus'

Alexandre Guilmant  
(1837 - 1911)

Offertoire sur les Grand Jeux  
(from Messe pour les convents)

François Couperin  
(1668 - 1733)

Elevation (from Messe pour les convents)

François Couperin

Concerto in C (first movement) (BWV 594)

Antonio Vivaldi (1678 - 1741)  
arranged by J.S. Bach (1685 - 1750)

Praeludium in G minor (BuxWV 149)

Dietrich Buxtehude  
(1637 - 1707)

Nigra sum, sed formosa

Marcel Dupré  
(1886 - 1971)

Choral-Improvisation sur le "Victimae paschali"

Charles Tournemire  
(1870 - 1939)

## MONDAY 27 APRIL

**Sean Maxwell, Austria**

Toccata Quinta

Georg Muffat  
(1653-1704)

Fuga

Johann Adam Reincken  
(1643-1722)

Toccata Nona

Johann Jakob Froberger  
(1616-1667)

Ground in C Minor

Henry Purcell (c.1659-1695)  
or William Croft (1678-1727)

Ciaccona

Bernardo Storace  
(1637-1707)

Tiento lleno séptimo tono por Alamire

Juan Cabanilles  
(1644-1712)

Batalha de 6° Tom

Pedro de Araújo  
(1640-1705)

La Cannonade

Claude Balbastre  
(1724-1799)

# MAY RECITALS

Monday 4 <sup>th</sup> May	<b>Matthew Kelly, Hexham Abbey</b>
Monday 11 <sup>th</sup> May	<b>Kris Thomsett, Newcastle Cathedral</b>
Monday 18 <sup>th</sup> May	<b>Michale Haynes, Hexham Abbey</b>
Monday 25 <sup>th</sup> May	<b>James Watson, Newcastle Cathedral</b>

## NOT JUST A PIPE DREAM: NEWCASTLE CATHEDRAL ORGAN APPEAL

The Cathedral's organ plays a fundamental role in worship and the wider life of the Cathedral, from services, regular recitals and our school singing programme to community celebrations and commemorations.

Last rebuilt in 1981, the organ desperately needs restoration as ever-increasing faults affect its reliability, and only the talent and skill of our team keeping the music playing. We have a time-limited opportunity to deliver urgent repairs in the next twelve months, with over half of the c£500k required already secured - but we need your help to make our dream a reality and secure the organ's future. You can give via [tinyurl.com/cathedralorganappeal](https://tinyurl.com/cathedralorganappeal), or the QR code below. For larger gifts or to find out more, please contact [ashley.bell@newcastlecathedral.org.uk](mailto:ashley.bell@newcastlecathedral.org.uk)



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## CATHEDRAL UPDATES

Thank you for your Gift Aid contributions!

Important - So we can process your Gift Aid donation, please ensure you complete both sides of the envelope. If you give regularly, please consider setting up a standing order to save on envelope costs and reduce admin time. Visit [newcastlecathedral.org.uk/donate](https://newcastlecathedral.org.uk/donate) or call Neringa at 0191 232 1939 (ext. 202) for more information.

Your generosity makes a real difference — thank you!

